



## **SpareParts 2019 - ARTIST CALL OUT & BRIEF**

***The UK's only Free Festival of Art, Performance and Spectacle dedicated to transport, motion and travel***



*(Highly Sprung as part of 2018 SpareParts Festival at Fleetwood)*

**The sixth edition of SpareParts will tour to the following events in 2019:**

- Sandbach Festival of Transport – Sunday 14<sup>th</sup> April 2019
- Oldham Classic Car Show – Saturday 8<sup>th</sup> June 2019
- trAction Festival Crewe – Saturday 6<sup>th</sup> July 2019
- Fleetwood Festival of Transport – Sunday 21<sup>st</sup> July 2019



**DEADLINE FOR EXPRESSIONS OF INTEREST: Mon 17<sup>th</sup> Dec 2018 at 5pm**

## **Background and Context to SpareParts**

Fleetwood Festival of Transport (also popularly known as 'Tram Sunday') is an enormously popular annual one-day event, which attracts 60,000 + visitors to the coastal town of Fleetwood on the beautiful Fylde Coast in Lancashire, UK. It features classic cars, motorbikes, large commercial vehicles and, unusually, historic trams (the Blackpool to Fleetwood coastal tram service terminates in the town centre) as well as community choirs and bands <http://www.tramsunday.co.uk/>.

In 2013 Fleetwood Festival of Transport, LeftCoast and Wyre Council created a parallel programme of events/ performances as a way to integrate a dynamic and ambitious transport/travel/vehicle themed creative arts element to this great event, called the **SpareParts Festival**.

Now in 2019, SpareParts continues to expand to a touring festival featured at four transport festivals, with ever-growing support from Sandbach Festival of Transport, Cheshire East Council, trAction Festival Crewe, Crewe Town Council, Sandbach Town Council, Oldham Council, LeftCoast and Wyre Council and *Arts Council England through the National Lottery Strategic Touring Fund*.

## **2019 Theme**

***We are looking for art, performance and spectacle that is on, about or utilises transport and travel in creative ways.***

This year we particularly welcome work that encompasses our theme: ***'Taking Flight'***.

We are interested in how people travel to new horizons and adventures, whilst exploring the hopes, dreams and adrenalin of the 'voyage' itself. Your work might also reflect the role transport has had in moving society forward.

***Taking Flight*** will be a home for artists who have an emphasis on spectacle.

## **What we are looking for**

1. **The SpareParts Parade** - Artist designed vehicles, bicycles, mobile installations that can take part in the great SpareParts Parade (existing or new commissions)
2. **SpareParts Village** - Static installations and performances in, on and around vehicles that can form part of the SpareParts 'Junk Yard' Village
3. **SparePartists** - Strolling or mobile performers, especially with a *'Taking Flight'*, transport or travel theme, to perform throughout the day and take part in the Parade
4. **SpareParticipation** - Freelance artists, organisations or participatory arts companies who can help communities develop their own content (vehicles and moving installations) for the festival

*(More details about each strand are outlined below)*

## Artist Opportunities

### **We are seeking proposals for four different strands:**

- 1. The SpareParts Parade** – a grand participatory parade of artist-designed or decorated cars, bikes, rickshaws, trucks, vans and other forms of transport (could include rides for members of the public or participants in some cases) which will process through the crowds mid-afternoon.

We are looking for artists or arts companies to create or present suitable vehicles to be on display (and possibly interact with public) during the day and then join the parade through an audience of tens of thousands of admirers. We are looking for the crazy, the beautiful, the surprising, the impressive and the inspiring. A musical element is strongly encouraged where possible.

**Note: vehicles should be different to standard parade floats**

- **Fees:** Participation/appearance fees for single or multiple vehicles are available – please state your required fee and production requirements as part of your submission
  - **Accommodation:** can be provided on the night prior to the festival for those artists travelling more than 50 miles (please indicate if you would require accommodation and number of rooms)
- 2. SpareParts Village** – static shows, sideshows, timed performances ideally in, on or around interesting vehicles, trailers, caravans and other travel/transport related structures.
    - **Fees:** Please state your appearance fee, nature of performance (or workshop), type of installation, number of performers, number of shows, production requirements and duration possible in 1 day
    - **Accommodation:** can be provided on the night prior to the festival for those artists travelling more than 50 miles (please indicate if you would require accommodation and number of rooms)
  - 3. SparePartists**– strolling performers or small moveable installations and interactive performances that can rove through the streets (very dense crowds at times) or set up shop on allocated sites for short performances, activities and workshops.  
A link to travel or transport in some way is ideal whether walking or on wheels.  
Wherever possible we are also looking for performers who can join the SpareParts Parade which takes place mid-afternoon.
    - **Fees:** Please state your appearance fee, nature of performance, number of performers, number of shows, production requirements and duration possible in 1 day. Please state if your show is suitable to join a 30-minute parade
    - **Accommodation:** can be provided on the night prior to the festival for those artists travelling more than 50 miles (please indicate if you would require accommodation and number of rooms)

4. **SpareParticipation** – Freelance Artists, organisations or participatory arts companies who can help communities develop their own content for the festival or parade (especially but not exclusively to create a community designed mobility scooter display team). The creation of vehicles or mobile structures with key community groups is also a key ambition that we want to grow over the coming years so we welcome proposals for this, in a variety of potential formats, in addition to the mobility scooter display team.

This part should take the form of a ‘residency’ or series of workshops over a period of at least three weeks in each location prior to the festival.

- **Fees:** fees for this stage will be subject to your proposals and range of community groups engaged

#### **Proposals for all four strands should consider:**

**Public engagement:** we are particularly keen to hear from artists and companies who involve visitors and residents before or during **SpareParts** in the creation of their work or have additional workshops or participatory activity that they can or do include. Please state what (if any) of these elements are/or can be in your expression of interest.

**Fee notes:** our decision-making will be based on the range and quality of expressions and interest received. In order to curate the best possible quality and range of work please be clear and realistic with your fees. The budgets are ‘all inclusive’ (with the exclusion of some centrally coordinated resources) so when you are requesting a fee or showing a budget breakdown as part of your expression of interest it should include:

- All costs necessary for bringing all people, materials, equipment etc. to stage your event/show, appear in the parade etc.
- Any artists or production fees and production requirements
- Public liability insurance
- Travel

**VAT:** please quote all fees as net (without vat). If you are VAT registered you may add VAT on top of any agreed fee. Please indicate if you are VAT registered in your expression of interest. If you are not VAT registered then the total fee requested/available is the total fee.

#### **The following will be provided by the event organisers:**

- Event marshalling and security
- Accommodation (only where required and agreed in advance as part of booking) for visiting artists, performers, exhibitors and essential production/technical crew
- Any permissions, use of land, road closure permits or other licenses
- Spaces (outside) for vehicles and installations being stored overnight: please indicate requirements as part of proposal
- Generic publicity, marketing and press and media support plus some work to be individually profiled

## **DEADLINE FOR EXPRESSIONS OF INTEREST: Mon 17<sup>th</sup> Dec 2018 at 5pm**

### **Expressions of Interest – What to do and what to send**

Please tell us:

1. Clearly which of the 4 strands you wish to be considered for
2. Which of the four festivals you are available for (please state if you are available for all of them)
3. What your proposed work is (description, scale, duration, number of performers etc. as appropriate) – no more than 300 words
4. In the case of **Spare Participation** please state how you envisage working with communities to develop content and give an outline of what results you expect to achieve
5. Your fees and other costs (clearly broken down – see above)
6. Whether this work has been presented before or being offered for the first time. If before, then where and when
7. What age range it is suitable for
8. A bit about yourself(s) – can be a CV or just a paragraph or two indicating what you do and your past experience of presenting work. Websites etc. are very helpful
9. Images or film of the work (if any) or previous related work. Please send images as reasonable quality jpegs no more than 1MB each and links to films on YouTube or Vimeo) – total no more than 6MB of information please
10. Any technical requirements (power/access/storage/other special) or tech specs for performance
11. If appropriate accommodation requirements
12. Any aspects or proposals for public engagement you may have

#### **SpareParts 2019 will tour to the following events:**

- Sandbach Festival of Transport - 14th April 2019
- Oldham Classic car Show – 8<sup>th</sup> June 2019
- trAction Festival Crewe – 13th July 2019
- Fleetwood Festival of Transport – 21st July 2019

*Although not mandatory, we welcome artists that are interested in taking part in all four festivals*

#### **Our criteria**

We are looking for work which clearly fits in with the theme of the festival (although you are allowed to use your imagination to interpret this in a variety of ways and art forms) and which is of the highest quality artistically and in terms of production values. We are also keen that all elements meaningfully engage, involve or impact upon as many people as possible whether as participants or audience. In short – relevance, quality and impact.

## Expression of Interest Submission

**DEADLINE FOR EXPRESSIONS OF INTEREST: Mon 17<sup>th</sup> Dec 2018 at 5pm**

- By email: [sparepartsfest@gmail.com](mailto:sparepartsfest@gmail.com) Please put 'SpareParts 2019 – Expression of Interest' in the subject header
- By post: FAO SpareParts - Expression of Interest, LeftCoast, FYCreatives, 154-158 Church St, Blackpool FY1 3PS

### Questions and queries?

If you need clarification or would like to discuss your expression of interest please contact the Artistic Director for SpareParts, Jodie Gibson, via email at [jodie@sparepartsfestival.co.uk](mailto:jodie@sparepartsfestival.co.uk)

### Selection Procedure

We aim to make the selection within one month of the deadline and successful applicants will be informed by the end of Jan 2019. If you have not heard from us in this time, on this occasion, you have been unsuccessful.



(Vander Space Wheels at Sandbach Festival of Transport 2018)

***SpareParts has been made possible because of support from Arts Council England's Strategic Touring Fund, which is a National Lottery funded programme***

