



ARTIST BRIEF and CALL OUT

SpareParts: Accelerate

The 5th Edition of SpareParts will tour to feature at the following festivals:

- Sandbach Festival of Transport 21st /22nd April (performance day 22nd)
- trAction Festival Crewe 7th July
- Fleetwood Festival of Transport 15th July

The UK's only Free Festival of Art, Performance and Spectacle dedicated to transport, motion and travel.



(Highly Sprung as part of 2017 SpareParts Festival at Sandbach)

Fleetwood Festival of Transport (also popularly known as 'Tram Sunday') is an enormously popular annual one day event which attracts 60,000 + visitors to the coastal town of **Fleetwood on the beautiful Fylde Coast in Lancashire, UK**. It features classic cars, motorbikes, large commercial vehicles and, unusually, historic trams (the Blackpool to Fleetwood coastal tram service terminates in the town centre) as well as community choirs and bands <http://www.tramsunday.co.uk/>.

In 2013 Fleetwood Festival of Transport, LeftCoast and Wyre Council created a parallel programme of events/ performances as a way to integrate a dynamic and ambitious transport/travel/vehicle themed creative element to this great event called the **SpareParts Festival**.

For the 5th edition of SpareParts in 2018 we have once again partnered with Sandbach Festival of Transport, Cheshire East Council, trAction Festival Crewe, Crewe Town Council and Wyre Council to present SpareParts: Accelerate, a touring festival to be featured at three transport festivals, supported by the Arts Council England through the National Lottery strategic touring funds.

Have a look at what happened in 2016 here

<https://www.youtube.com/watch?v=l03vUQnFXMA&t=1s>

THEME: All SpareParts contributors must be art, performance and spectacle that is on, about or utilises transport and travel in creative ways.

This year we will particularly welcome work that can encompass our **'ACCELERATION'** theme, reflecting the role transport has had in moving society forward.

What we are looking for:

1. **The SpareParts Parade** - Artist designed vehicles, bicycles, mobile installations that can take art in the Great SpareParts Parade (existing or new commissions)
2. **SpareParts Village** - Static installations and performances in, on and around vehicles that can form part of the Spare Parts 'Junk Yard' Village.
3. **SparePartists** - Strolling or mobile performers, especially with a 'Acceleration' transport or travel theme, to perform throughout the day and take part in the Parade
4. **SpareParticipation** –Freelance artists, organisations or participatory arts companies who can help communities develop their own content (vehicles and moving installations) for the festival.

Although not mandatory, we welcome artists that are interested in taking part in all 3 festivals.

See below for further details of each.

DEADLINE FOR EXPRESSIONS OF INTEREST:

Wednesday 28th February 2018 at 5pm

There are four strands that you can propose work for:

1. **The SpareParts Parade** – a grand participatory parade of artist designed or decorated cars, bikes, rickshaws, trucks, vans and other forms of transport (could include rides for members of the public or participants in some cases) which will process through the crowds mid-afternoon.

We are looking for artists or arts companies to create or present suitable vehicles to be on display (and possibly interact with public) during the day and then join the parade through an audience of 10's of thousands of admirers. We are looking for the

crazy, the beautiful, the surprising, the impressive and the inspiring (and of course the relatively safe –)

(note: vehicles should be different to standard parade floats).

A musical element is strongly encouraged for some elements.

FEES: Participation/appearance fees for single or multiple vehicles are of course available – please state your required fee as part of your submission.

Note: secure storage is provided on site and accommodation will be provided on the night prior to the festival for those artists travelling more than 50 miles.

- 2. SpareParts Village** – static shows, sideshows, timed performances ideally in, on or around interesting vehicles, trailers, caravans and other travel/transport related structures. The SpareParts Parade will end in the SpareParts Village.

FEES: Please state your appearance fee, nature of performance (or workshop), type of installation, number of performers, number of shows and duration possible in 1 day. Accommodation for performers travelling more than 50 miles will be provided for the evening before performance.

- 3. SparePartists**– strolling performers or small moveable installations and interactive performance that can rove through the streets (very dense crowds at times) or set up shop on allocated sites for short performances, activities and workshops. A link to travel or transport in some way is ideal whether walking or on wheels. Wherever possible we are also looking for performers who can join the SpareParts Parade which takes place mid-afternoon.

Some of these will form a curated programme of activities, events and performances throughout the festivals at set locations.

FEES: Please state your appearance fee, nature of performance, number of performers, number of shows and duration possible in 1 day. Please state if your show is suitable to join a 30 minute parade. Accommodation for performers travelling more than 50 miles will be provided for the evening before performances.

- 4. SpareParticipation** – Freelance Artists, organisations or participatory arts companies who can help communities develop their own content for the festival or parade (especially but not exclusively to create a community designed mobility scooter display team).

The creation of vehicles or mobile structures with key community groups is also a key ambition that we want to grow over the coming years so we welcome proposals for this, in a variety of potential formats, in addition to the mobility scooter display team.

This part should take the form of a 'residency' or series of workshops over a period of at least 3 weeks in each location prior to the festival.

FEES: fees for this stage will be subject to your proposals and range of community groups engaged.

For all 4 strands...

Public engagement – we are particularly keen to hear from artists and companies who involve visitors and residents before or during **SpareParts** in the creation of their work or have additional workshops or participatory activity that they can or do include. Please state what (if any) of these elements are/or can be in your expression of interest.

Fee notes – our decision-making will be based on the range and quality of expressions and interest received. In order to curate the best possible quality and range of work please be clear and realistic with your fees. The budgets are ‘all inclusive’(with the exclusion of some centrally coordinated resources) so when you are requesting a fee or showing a budget breakdown as part of your expression of interest it should include:

- All costs necessary for bringing all people, materials, equipment etc. to stage your event/show, appear in the parade etc.
- Any artists or production fees
- Public liability insurance
- Travel

The following will be provided by the event organisers:

- Event marshalling and security
- Accommodation (only where required) for visiting artists, performers, exhibitors and essential production/technical crew
- Any permissions, use of land, road closure permits or other licenses
- Secure spaces (outside) for vehicles and installations being stored overnight.
- Generic publicity, marketing and press and media support plus some work to be individually profiled.

VAT – Please quote all fees as net (without vat). If you are VAT registered you may add VAT on top of any agreed fee. Please indicate if you are VAT registered in your expression of interest. If you are not VAT registered then the total fee requested/available is the total fee.

Expressions of Interest – What to do and what to send

Please tell us:

1. Clearly which of the 4 strands you wish to be considered for.
2. Which of the three festivals you are available for (please state if you are available for all of them).
3. What your proposed work is (description, scale, duration, number of performers etc. as appropriate) – no more than 300 words.
4. In the case of **Spare Participation** please state how you envisage working with communities to develop content and give an outline of what results you expect to achieve.
5. Your fees and other costs (clearly broken down – see above)
6. Whether this work has been presented before or being offered for the first time. If before, then where and when.
7. What age range it is suitable for.
8. A bit about yourself(s) – can be a CV or just a paragraph or two indicating what you do and your past experience of presenting work. Websites etc. are very helpful.
9. Images or film of the work (if any) or previous related work. Please send images as reasonable quality jpegs no more than 1MB each and links to films on YouTube or Vimeo) – total no more than 6MB of information please.

10. Any technical requirements (power/access/storage/other special) or tech specs for performance.
11. Any aspects or proposals for public engagement you may have.

Our criteria

We are looking for work which clearly fits in with the theme of the festival (although you are allowed to use your imagination to interpret this in a variety of ways and art forms) and which is of the highest quality artistically and in terms of production values. We are also keen that all elements meaningfully engage, involve or impact upon as many people as possible whether as participants or audience. In short – relevance, quality and impact.

Where to send it to:

DEADLINE FOR EXPRESSIONS OF INTEREST: **Wednesday 28th February at 5pm**

By email: - sp.festproduction@gmail.com Please put 'SpareParts 2018 – Expression of Interest' in the subject header. Please do not use this email for queries.

By post:

LeftCoast, FYCreatives , 154-158 Church St, Blackpool FY1 3PS

T: 01253 477973

Questions and queries?

If you need clarification or would like to discuss your expression of interest please contact SpareParts Artistic Director Adam McGuigan at sparepartsfest@gmail.com

Selection Procedure

We will aim to make the selection within 10 days of the deadline. This gives us time to come back to you with any queries prior to the selection panel and let everyone know by Monday 11th March.

SpareParts: Accelerate has been made possible because of support from Arts Council England's Strategic Touring Fund, which is a National Lottery funded programme.

